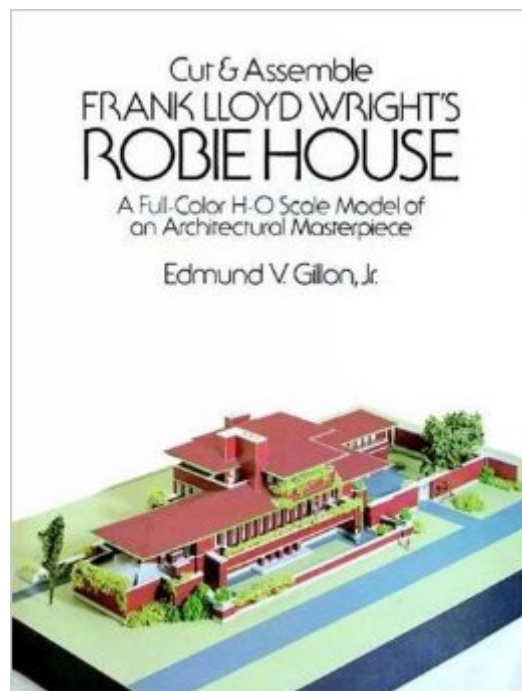


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Cut & Assemble Frank Lloyd Wright's Robie House: A Full-Color Paper Model (Dover Children's Activity Books)



Synopsis

Designed in 1908 as a suburban residence for a Chicago businessman, the Robie House embodied the full spirit of Frank Lloyd Wright's pioneering "prairie school" of design. Today, this masterpiece of modern architecture remains a classic example of the builder's ideas and ideals. Long, low, streamlined and exemplary of the prairie's spaciousness, the Robie House profoundly influenced the course of American architecture "so much so that a model of Wright's innovative structure has long been on display at the Museum of Modern Art in Manhattan. Now model builders as well as lovers of fine architecture can construct an accurate three-dimensional model of the Robie House, and thereby discover for themselves the harmonious interrelationships of parts and numerous other design details that make this home a world-famous architectural masterpiece. Printed in full color on sturdy card stock, the model comes complete with step-by-step instructions and exploded diagrams. A series of multi-level horizontal planes includes balconies, platforms, a porch and entrance court, while easy-to-follow directions clearly explain how to cut, fold and glue walls, doorways, windows, roof and other features. Students of architecture, miniaturists and paper engineers will delight in recreating an outstanding example of American residential architecture, which, in Wright's own words, has become "a source of worldwide inspiration."

Book Information

Series: Dover Children's Activity Books

Paperback: 32 pages

Publisher: Dover Publications (January 1, 1988)

Language: English

ISBN-10: 0486253686

ISBN-13: 978-0486253688

Product Dimensions: 7.6 x 0.2 x 10.8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (21 customer reviews)

Best Sellers Rank: #335,034 in Books (See Top 100 in Books) #24 in [Books > Children's Books > Activities, Crafts & Games > Games > Board Games](#) #321 in [Books > Arts & Photography > Architecture > Individual Architects & Firms](#) #583 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts](#)

Age Range: 11 - 18 years

Grade Level: 6 - 12

Customer Reviews

This is not a book for young kids, with more than 100 pieces to be cut from the book and assembled, but for those with a steady hand and an Xacto knife, this is a fun way to see some of the detail usually missed in photos of the Robie House.

If you are even attempting to take on this project, you are likely a fan of Wright's work. It helps to know Wright's style and history. There are some flaws or omissions in the instructions (see ref to part #57 in other review) and one or two errors in the printing. Not for kids or the impatient. As you gain experience the task becomes easier as you are able to anticipate how things will come together. The finished product is very attractive and unique. An inexpensive project for cold, winter nights.

If you're a fan of the works of Wright, and have experience with detail oriented hobbies, you will likely find this a challenging but "do-able" project. For example, I've built plastic model kits for over thirty years, and it took me about three and a half months to complete the house, working on the standard hobbyist schedule (i.e. nights and weekends when I felt like it). Be aware that even with careful assembly, the finished product reflects the limitations of card stock - the long, thin pieces (notably, the wall around the front of the house) tend to become a bit wavy when folded and glued. Still, if you have the patience, and are comfortable with the investment of time involved, you'll end up with a nice replica of an architecturally significant home.

This is a very rewarding project for any Frank Lloyd Wright enthusiast. I took my time building the home, being very careful because the little details add up when you're done. Make sure you have a good exacto knife, and figure out a way of scoring the paper that works for you. Having good scored folds is very important to making the overall look clean and not "bent". I did not glue every piece down while I went along, I just glued them together and it worked just fine, I will glue the entire home down at one time. I did run into a few very minor printing errors, but did not experience the problem with piece 57 as stated before. Everything really goes smooth when you have a good technique, the stairs are still pretty tricky though lol!! Now time for plants and painting!!

Agree with other reviews. Emphasize that this is for an advanced modeler with modeling patience.

Card stock is difficult when use to other material. Some of the referenced difficulties may be avoided by careful and thorough scoring. No idea as to the modeling accuracy, but the presentation looks real good. Especially when presented with the book, FRANK LLOYD WRIGHT'S ROBIE HOUSE.

This is a wonderful well planed paper model with clear instructions, quality paper stock and reasonably good color rendering. Fun project w/ minimal supplies and work space needed.. The results are quite outstanding. I just ordered one for a friend who is into paper modeling, and thinking about doing another one myself for the enjoyment of it. I really wish they had more of the same ilk available. I would really like to see all Wright's structures represented by this company. The scale is HO so it results in a fairly large model which I augmented w/ some HO accoutrements.

I bought this because I am a big FLW fanatic, and have just about every book written about him. I really want the Lego model of the Robie House, but this model is much cheaper! It looks like it is going to be a lot of work, and I'm not sure why it is listed as a children's book as they would need a LOT of adult supervision to complete it. Someday I'll get the Lego one, but in the meantime, this looks like it will be a nice display piece once it is done. We adults need our toys, too!

Beware- the misleading cover photo conceals gaps with foliage, and has white filler between roof pieces. There are no pictures eye level with the roof - because the pieces don't fit the building. It's such a disappointment to get to the end of the model and find the roof pieces don't fit. I am about to cut and re-shape the last of the roof pieces to try to get it to fit - otherwise it will ruin the whole thing. This is a fundamental flaw with the model. A good paper model starts with a 'box' shape - including the roof. Then details are built up around it. This model is built 'ground-up' which means all the small pieces combine to form a wobbly uneven skeleton, with tiny angles, which combine to mis-align the roof. Add to that the many errors and omissions throughout the instructions (and a serious misprint to the flip side of the green roof bases) and you get an all-round horrible modelling experience. I bought this because I like paper models, not as a fan of Frank Lloyd Wright, so I have no qualms about saying how bad it is (and I expect he would agree). I am a long-time papercrafter and I have made several buildings from printed kits, including Chartres Cathedral.

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